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Collection of novellas by Stephen King Four Past Midnight First edition coverAuthorStephen KingCover artistRob Wood-StansburyCountryUnited StatesLanguageEnglishGenreSupernatural fictionPublisherVikingPublication dateSeptember 24, 1990Media typePrint (hardcover)Pages763ISBN978-0-670-83538-6Preceded bySkeleton Crew Followed byNightmares & Dreamscapes Four Past Midnight is a collection of novellas written by Stephen King in 1988 and 1989 and published in August 1990.[1] It is his second book of this type, the first one being Different Seasons. The collection won the Bram Stoker Award in 1990 for Best Collection[2] and was nominated for a Locus Award in 1991.[3] In the introduction, King says that, while a collection of four novellas like Different Seasons, this book is more strictly horror with elements of the supernatural.[4] Contents The four novellas contained in the collection are described here: The Langoliers This section is about the novella. For the television miniseries, see The Langoliers (miniseries). The Langoliersby Stephen KingCountryUnited StatesLanguageEnglishGenre(s)Dark fantasy Wikiquote has quotations related to Four Past Midnight. Pilot Brian Engle, immediately after a difficult flight from Tokyo to Los Angeles, learns that his ex-wife Anne has died in an accident in Boston, and he boards a red-eye flight to Boston as a passenger. A flight attendant speaks of an unusual phenomenon over the Mojave Desert that resembles an aurora. Brian falls asleep during takeoff, having been awake throughout his previous flight. Dinah Bellman, a young blind girl with psychic abilities, also falls asleep, and awakes to find that her aunt and several other passengers have disappeared. Dinah, mistaking a wig for a scalp, screams and awakes Brian and nine other passengers: teacher Laurel Stevenson, English diplomat Nick Hopewell, writer Bob Jenkins, violinist Albert Kaussner and his girlfriend Bethany Simms, businessman Rudy Warwick, mechanic Don Gaffney, bank manager Craig Toomy and an unknown heavily intoxicated passenger. The passengers find that the crew and the passengers who were awake have disappeared, leaving the airliner under the control of the autopilot. Brian takes control of the plane, but is unable to make any outside contact, and the passengers can only see a dark void below the plane. Brian manages to land in Bangor, Maine despite furious protests from Craig, who insists on reaching Boston for an important conference that will decide his fate. Upon arrival, they find the airport deserted. The clocks have stopped, there is no electricity, and the environment seems generally lifeless. As all products and substances have lost their quality, fuel does not burn, thus preventing any further flight. Dinah hears an approaching and threatening sound, and the group agrees to leave before it arrives. The unhinged Craig considers the situation to be a conspiracy against him and takes Bethany hostage at gunpoint, but the environment has robbed the gun of its potency, and the passengers apprehend Craig. Bob concludes that the aforementioned phenomenon was a "time rip" that has sent their plane to the past. As Dinah reports that the sound is growing closer, Craig relates to Dinah and Laurel that the sound is emitted by the "Langoliers", which are said by his oppressive father to hunt and devour negligent and unmotivated boys. Albert theorizes that time is still flowing inside the plane, which is proven when food brought onto the plane is restored to its normal properties. With the realization that fuel pumped into the plane will also return to normal, Brian has the plane refueled and he manages to start the engines. Meanwhile, Craig frees himself from his bonds and stabs Dinah, perceiving her to be the main Langolier. Despite this, Dinah insists that Craig must not be killed as the group needs him alive. As Albert and Don search for a stretcher for Dinah, Craig kills Don before Albert subdues him. Dinah, while being transported onto the plane, telepathically leads Craig to the runway, where he hallucinates his board meeting. The Langoliers appear in the form of toothed spherical creatures, and they are distracted from the departing plane as they devour Craig and the surrounding reality. Bob proposes that the Langoliers' purpose is to clean up what is left of the past by devouring it. Dinah succumbs to her injuries, and the plane approaches the time rip. Bob realizes that the passengers must be asleep when passing through the rip, otherwise they will disappear. Albert suggests lowering the cabin pressure to induce unconsciousness, which would require one passenger to sacrifice himself by remaining conscious to restore the pressure just before the plane passes through the rip. Nick volunteers, wishing to atone for mistakenly shooting and killing three Irish children, and he asks Laurel to go to his father to request forgiveness. Nick, wearing an emergency oxygen mask, flies the plane through the rip and disappears. Brian awakes and lands the plane at Los Angeles, but the passengers are again met with a deserted airport. Realizing that they are in the near future, the passengers take shelter against a wall to avoid the airport's human traffic and wait for the present to catch up to them. A wave of rising noise and motion hits them and they find themselves in the present again. Television film adaptation The Langoliers was adapted for a two-part TV movie in 1994. The TV movie stars Kate Maberly, Kimber Riddle, Patricia Wettig, Mark Lindsay Chapman, Frankie Faison, Baxter Harris, Dean Stockwell, David Morse, Christopher Collet, and Bronson Pinchot. The movie version of The Langoliers, produced for broadcast on ABC-TV, was filmed almost exclusively in and around the Bangor International Airport in Bangor, Maine (where author Stephen King attended college[5]) during the summer of 1994.[6] King himself, echoing Alfred Hitchcock's famous numerous cameos, made a cameo appearance in the film as Craig Toomy's boss during Toomy's hallucination.[7] Secret Window, Secret Garden Secret Window, Secret Gardenby Stephen KingGenre(s)Horror,Thriller Secret Window, Secret Garden is similar to King's earlier novel The Dark Half. Both are about authors who are thinly veiled analogues of King himself—Thad Beaumont in The Dark Half and Mort Rainey in Secret Window, Secret Garden. Plot Mort Rainey is a successful novelist in Maine. One day, he is confronted by a man from Mississippi named John Shooter who claims Mort plagiarized a story he

write. Mort vehemently denies ever plagiarizing anything. Shooter leaves, but not leaving his manuscript, "Secret Window, Secret Garden." Mort throws the manuscript into the trash can. When Mort's housemate discovers the manuscript—thinking it belongs to Mort—he finally reads Shooter's story, discovering that it is almost identical to his short story "Sowing Season." The only differences are the title, the character's name, the diction, and the ending. Mort is disturbed by these findings. Shooter returns a few days later. Having learned that "Sowing Season" was published two years before Shooter claimed to have written "Secret Window, Secret Garden," Mort confronts Shooter with this information. An enraged Shooter accuses Mort of lying and demands proof, giving Mort three days to show him his published story. Overnight, he kills Mort's cat and burns down the house of Mort's ex-wife, which contained the magazine issue in which "Sowing Season" was published. Mort orders a new copy of the magazine. He also asks his caretaker Greg Carstairs to tail Shooter and to talk to a man named Tom Greenleaf, who drove past Mort and Shooter. Shooter, angry that Mort has involved other people in their business, kills both men and plants evidence framing Mort for the murders. Upon receiving the magazine and returning home, Mort finds that "Sowing Season" has been removed. Mort realizes that John Shooter is really his own split personality. Mort had created "Shooter" out of guilt for stealing a story early in his career titled "Crowfoot Mile" and had recently been suspected of another act of plagiarism, although he was innocent the second time. Tom had not seen Shooter while driving by—he saw Mort, by himself. Mort realizes he burned down his own home, killed his own cat, and murdered two people. He blacks out. Fifteen minutes later he awakens, only to hear who he believes to be Shooter pulling into his driveway. Desperate for any sign of his own sanity, he rushes outside only to find his ex-wife, Amy. Devastated, he loses control of his body and mind to Shooter. Amy discovers that Mort has gone insane, having written the word "Shooter" all over the house. She goes to Mort's study, where "Shooter" attempts to kill her in an ambush. She manages to escape. "Shooter," chasing Amy outside, is shot by her insurance agent. Mort becomes himself again, addresses Amy, and dies. Later, Amy and Ted Milner—a man she had an affair with before divorcing Mort—discuss her ex-husband's motives. She insists that Mort had become two people, one of them a character so vivid it became real. She then recalls something Tom witnessed—when he drove past Mort alone, he saw Shooter and Mort in his rear view mirror, but Shooter was transparent. Amy then reveals that while digging through Mort's house, she found Shooter's trademark hat. She left it right-side up on a trash bag. When she returned, she found a note from Shooter inside the overturned hat, revealing that he has traveled back to Mississippi with the story he came for, "Crowfoot Mile." Amy remarks that Mort had created a character so vivid, he actually came to life. Adaptations A 2004 film adaptation called Secret Window was made, starring Johnny Depp, John Turturro, Maria Bello and Timothy Hutton. The storyline of the movie differs from that of the novel, most notably in their respective endings. In the movie, Mort kills his wife and her lover, while in the novel he is killed before he has a chance to do so. In the movie, after months it is shown that Mort grew corn in his wife's garden, where it is implied that he buried her and her lover, thus removing any proof that he murdered them. Another difference is the titles of the short stories: in the movie, Mort Rainey wrote a story called "Secret Window" and John Shooter wrote "Sowing Season." The story in the movie version is set in upstate New York instead of Maine.[8] A three-episode radio adaptation was broadcast in 2003 on BBC Radio 4 starring Henry Goodman, William Roberts, Barbara Barnes, Lee Montague and Kerry Shale.[9] Inspiration King has been the subject of unfounded accusations of plagiarism. A woman claimed that King stole several of her story ideas and based characters from his books on her. All of her cases have been dismissed.[10] In another incident, a deranged man broke into King's home, and when discovered by King's wife, claimed that King stole the plot of Misery from the intruder's aunt and that he had a bomb in the shoebox he was holding and was going to blow up the house. The fake bomb was made of pencils with paperclips wrapped around the erasers.[11] The Library Policeman The Library Policemanby Stephen KingGenre(s)Horror The Library Policeman tells of Sam Peebles and his battle against an age-old fear. Peebles is asked to give a speech to his local Rotary Club. An office assistant (Naomi Higgins) directs him to the public library to check out books that might help with his speechwriting. At the library, he receives a library card and assistance in finding books from an elderly librarian, Ardelia Lortz. Having noticed a series of disturbing posters in the children's section, including one featuring a frightening "Library Policeman" character, he discusses their appropriateness with Ardelia. After being rebuffed by her, Sam checks out the books with the warning that they must be returned on time or else "I'll have to send the Library Policeman after you." The speech is a success, but Naomi informs Sam that Ardelia Lortz has been dead for many years. Ardelia, as a young woman, committed suicide in 1960 after murdering two children and a local deputy sheriff. The books are accidentally destroyed and a menacing Library Policeman terrorizes Sam at his house. Through Naomi, Sam meets Dave "Dirty Dave" Duncan, an alcoholic former sign painter and a former lover of Ardelia's. From Dave's recollections, Sam discovers that Ardelia is not a person but a being which feeds on fear and that Duncan was a sometimes unwilling companion/conspirator in helping her feed from the fear of children. Dave believes Ardelia is seeking revenge and a new host. While the trio attempt to stop Ardelia's return, Sam recalls a repressed memory: a man claiming to be a "Library Policeman" raped and threatened Sam when he was a young child in St. Louis. However, the new Library Policeman is not just a recreation of the man from Sam's past, but also an embodiment of Ardelia, who wants Sam as her new host. Dave dies defending Sam and Naomi from Ardelia. Sam and Naomi defeat the Library Policeman/Ardelia, only to discover that Ardelia has already attached to Naomi in the form of a blistery growth, "covered in a spiderweb skein of crisscrossing white threads ... a lump of pinkish jelly that throbbled and pulsed with the beat of her heart." Sam removes the creature from Naomi's neck and destroys it under the wheels of a passing train. The Sun Dog "The Sun Dog" redirects here. For similar uses, see Sun dog (disambiguation). The Sun Dogby Stephen KingA Polaroid Sun 660Genre(s)Horror Kevin Delevan receives a Sun 660 Polaroid camera for his fifteenth birthday. He discovers that there is something strange about the camera: the only pictures it produces are of a malicious black dog which seems to move closer with each shot as though it attacked the photographer. On a recommendation, Kevin seeks help from Reginald "Pop" Merrill, the wealthy and unscrupulous owner of a junk shop in the town of Castle Rock, Maine. While just as unsettled by the phenomenon as Kevin, Merrill sees an opportunity to further his own interests: namely, selling the camera to a paranormal enthusiast for a great deal of money. He manages to switch out the camera for another of the same model, which Kevin destroys. Much to his dismay, however, Merrill cannot rid himself of the Sun as his customers either dismiss it as a fake or decline to purchase it due to the discomfort and unease they feel upon viewing the photographs. Furthermore, Merrill finds himself increasingly compelled to use the Sun – the dog slowly advancing and transforming into something more savage and monstrous with every picture he takes. In the meantime, Kevin is plagued by recurring nightmares about the dog. Realizing that Merrill tricked him and the Sun was never destroyed, he sets out to prevent Merrill from taking any more pictures for fear that the dog will "break through" into the real world. By this point, the camera's influence over Merrill has caused him to lose his grip on sanity. After waking up one night to find himself holding the Sun and repeatedly pressing its trigger, Merrill resolves to smash it in the morning. However, he hallucinates that one of the cuckoo clocks hanging on the wall of his store is really the camera, and smashes the clock instead. Under the illusion that he is repairing a clock at his workbench, Merrill starts taking pictures again. At this moment, Kevin and his father arrive to confront Merrill, but they are too late to stop him. The dog tears its way out of the final photograph, killing Merrill in the process. Inspired by his nightmares, Kevin has brought another Sun with him, and just as the dog is about to release itself, he takes its picture, trapping it once more in the "Polaroid world". In the epilogue, Kevin gets a computer for his following birthday. In order to test its word processor function, he types "The quick brown fox jumps over the lazy dog." Rather than a printout of this text, the page reads, "The dog is loose again. It is not sleeping. It is not lazy. It's coming for you, Kevin. It's very hungry. And it's VERY angry." Reception Upon its release, Michael A. Morrison in Washington Post called the collection "exceptionally well crafted" with the exception of Sun Dog, praising King's "unexpected smiles" and his use of "dreams to reveal character".[12] Robert Chatain called it possibly King's best book and "a serious, heavyweight effort", characterising the tales as "rich" as well as "fast, tricky, even perverse, like carnival rides that look easy from the ground but turn unexpectedly nasty and vertiginous when we're up in the air".[13] However, Josh Rubins in Entertainment Weekly graded the anthology a "C+" and considered it formulaic with "enthusiasm" and contemporary setting. Rubins compared a novella "The Langoliers" to—quoting characters of the novella—a "stupid disaster [movie]" and a "bad [television] movie." He found "Secret Window, Secret Garden" bearably suspenseful with a "gimmicky, least convincing [finale]." He called "The Sun Dog" the "simplest, most distinctive story" and praised it as mostly "a delicious black comedy." [14] Andy Solomon in The New York Times commented that King's mass appeal comes "ironically from his clichéd diction," referring to the anthology's reliance on popular culture for descriptions.[15] See also Stephen King short fiction bibliography References ^ Rolls, Albert (2008). Stephen King: A Biography: A Biography. ABC-CLIO. p. 96. ISBN 978-0-313-34573-9. Retrieved 5 April 2020. ^ King, Stephen (August 2, 2016) [1990]. Four Past Midnight (Reprint ed.). New York, NY: Scribner. p. xv. ISBN 978-1501143496. Retrieved April 16, 2019. ^ King, Tabitha; DeFilippo, Marsha. "Stephen King.com: Biography". 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